

B R I T B Ø H M E

Maleri | Paintings



Visningsrommet, USF, Bergen, Feb 2006 | Exhibition room, USF, Bergen, Feb 2006

Brit Bøhme

Maleri | Paintings | 2006

Utforsker innenfor



BRIT BØHMES MALERIER kommuniserer fasetter av såvel ekspressivt rom som av kunsthistorien. Arbeidene forteller om seg selv, om maleriet som kunstform, men også om det visuelle, hvor man som betrakter kan tillate seg å forfølge kulturelle og emosjonelle tolkningsmuligheter.

Brit Bøhme gjør dynamiske kontraster til drivkraften i sine kunstneriske undersøkelser, og energi er signaturen på hennes kunstneriske uttrykk. I denne serien av malerier har hun aktivisert den malte flatens strukturelle arrangementer. Hennes formale organisering av vertikale bånd eller horisontale arrangementer skaper en forbausende balanse mellom materiale og relasjon. En struktur som muliggjør spontanitet og åpner opp for intim opplevelse, samtidig som den opprinnelige stramheten i komposisjonen ivaretas. De mørke vertikale linjene i forgrunnen skaper en illusorisk distanse til den spontant behandlede bakgrunnen. Bøhmes bilder er bygget opp av flere lag. Hun har skapt en omsluttet verden innenfor maleriets grenser.

Brit Bøhmes kvadratiske malerier retter ikke søkelyset på *hva* man maler, men heller *hvordan*. De åpenbarer hennes interesse for å tilføre malingen kraften til å handle på egne vegne. De mer monokrome sort-hvitt-maleriene oppleves sarte og delikate ved første øyekast, men ved nærmere iakttagelse ser man røffheten framtre. Det nakne lerretet og ujevnhetene i overflaten står tydelig til skue. Dette er sentrale komposisjonselementer. Bøhmes maleriske bevegelser løfter seg ut over det distinkte penselarbeidet. I hennes mer fargesterke arbeider lar hun penselstrøkene løpe i mange ulike retninger, sammenvevde og overlappende, i det de de betoner maleriet som fysisk handling. Spesielt i disse arbeidene uttrykker Bøhme tanken om at maleriet er fundert på idéen om dets evne til å handle om sin egen aktivitet.

Brit Bøhmes arbeider viser en ikke sluttet sirkel som tilhører livsnerven i abstrakt ekspresjonisme og minimalisme. Betrakteren kan velge å se maleri, både som seg selv og som spor, som substans og bilde. Man ser maleri.

Exploring Within



BRIT BØHME'S PAINTINGS communicate both facets of expressive space and the history of art. The work speak about themselves, about painting as an art form, but also the visual where you as viewer can allow yourself to explore cultural and emotional interpretational directions.

Brit Bøhme makes contrasting dynamics the moving force of her artistic research, and energy the signature of her artistic expression. She has in this current series of paintings activated structural arrangements of the painted surface. Her formal organization of vertical bonds or horizontal arrangements, make a surprising balance between material and relation. A structure that enables a certain spontaneity and opens up to intimate experience, while the original rigidity of the chosen composition is not denied. The fields of blackend vertical lines in the foreground create an illusionary distance to the spontaneous gestured background. Bøhme makes a layering of the picture plane. She has created an immersive world within the painting's boarder.

Brit Bøhme's square formatet paintings illuminates not the question of what to paint, but rather how to paint. They reveal her interest in imbedding paint with the power to act on its own behalf.

At first glance the more monochromatic black and white paintings appear delicate and fine, but on closer look they are roughly handled. The bare canvas and surface-folds are there for all to see. These are significant compositional elements. Bøhme's painterly gestures soars from the distinct brush works. The brushstrokes in the more colorful canvases are multy directional, interwoven and overlapping, accentuating the performative act of paint itself. These particular paintings by Bøhme express the idea that the relationship of paint support the ideational capacity of painting to be about its own activity.

Brit Bøhme's works present an open ended aura that lies at the heart of abstract expressionism and minimalism. The viewer may perceive to see paint as both itself and trace, substance and image. One sees painting.

Uten tittel | Untitled > Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm



Uten tittel | Untitled > Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm



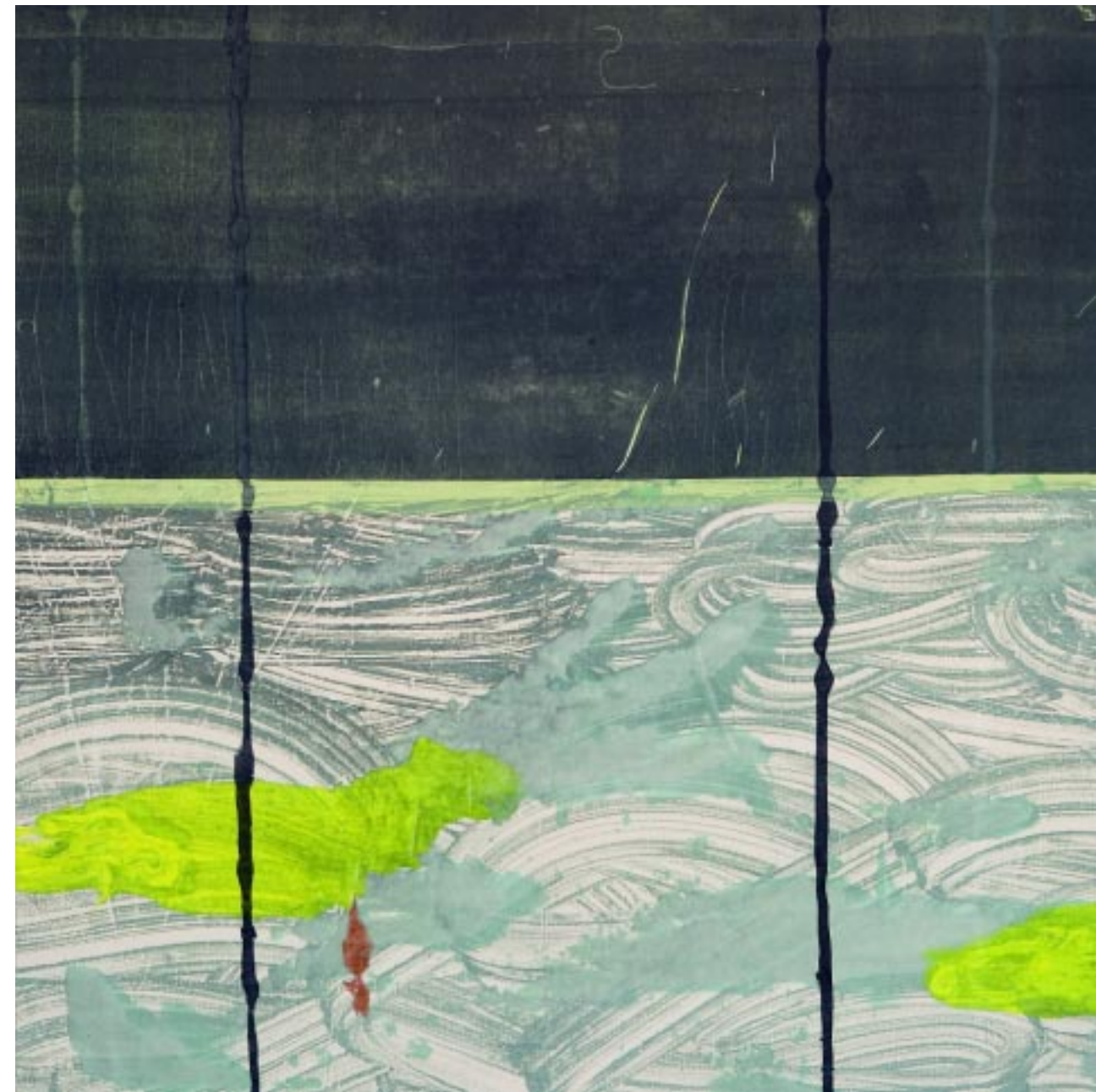


Uten tittel | Untitled ▶ Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm



Uten tittel | Untitled ▶ Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm

Uten tittel | Untitled > Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm



Uten tittel | Untitled > Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm



Uten tittel | Untitled > Acryl og olje på lerret | Acrylic and oil on canvas 160 x 160 cm





Brit Bøhme
 [b. 1954, Stavanger, Norway]

USF-Ateliergruppen
 Georgernes Verft 12
 N-5011 Bergen, Norway
 Tel: (+47) 90 88 19 71
 Home: (+47) 55 32 10 64
 E-mail: bbohme@start.no
 Internet: www.bbohme.com

EDUCATION

Art School, Bergen 1977-78
 Academy of Fine Arts, Bergen 1979-84
 Exchange Student at The Royal Academy of Art, Copenhagen

SOLO EXHIBITIONS

Gallery Siverts, Bergen 1984
 Bergen Arts Association, Installation 1985
 Young Artist Society, Installation 1985
 Café Opera, Bergen 1985
 Exhibition-/ Experimental Room, USF, Bergen 1987
 Brandts Clothes Factory, Odense 1988
 Wall Street Movement, Copenhagen 1988
 Visningsrommet USF, Bergen 1989
 Bergen Arts Association 1991
 Musée des Beaux Arts de Chartres, France 1992
 Gallery Project, Copenhagen 1992
 Sunnhordland Exhibition, The Prison, Stord 1993
 Exhibition- / Experimental Room, USF, Bergen 1994
 Gallery Project, Copenhagen 1995
 Hordaland Art Centre 1997
 Haugesund Arts Association 1998
 Hå Gamle Prestegard 1999
 Stavanger Arts Association 2001
 Christianssands Arts Association 2002
 Galleri G, Oslo 2003
 Galleri Allmenningen, Bergen 2003
 Visningsrommet USF, Bergen 2006
 Oslo Arts Association 2006

GROUP EXHIBITIONS

Western Norway Exhibition
 The National Autumn Exhibition
 Gallery 1, Bergen, "The Half", exhibition for women 1981
 Gallery Siverts, Bergen, Summer Exhibition 1983
 Gallery Siverts, Bergen, "Woman and Artist" 1983
 Bergen Arts Association, Summer Exhibition 1983
 Gallery 1, Bergen, "New York Exhibition" 1984
 Gallery Stallen, Horten, "New York Exhibition" 1984
 The Ibsen House, Skien, Installation 1985
 Experimental Art, Budapest 1985
 "Young Generation", 1 year moving exhibition, Stockholm 1986
 Students Union in Bergen, "The Week -87" 1987
 Embellishment Exhibition
 "For Buildings and Landscape" (video) 1987
 Holufgård, Odense, Outdoor Sculpture Exhibition 1988
 F15, Video Exhibition 1989
 Hordaland Arts Centre, Video Exhibition 1989
 "Made in USF", Festival Exhibition, Bergen 1989
 La Genie de la Bastille, Nordic mustering, Paris 1990
 Jeune Peinture, Grand Palais, Paris 1991
 Nordic Exhibition, Cité Internationale des Arts, Paris 1991
 BKFH Jubilee Exhibition 1991
 Sunnhordland Exhibition, Stord 1992
 Kvam Arts Association 1992
 Festival Exhibition, USF, Bergen 1993
 «Brudd», sculpture exhibition, Bergen Arts Associaton 1996
 International Triennial of Painting, Sofia, Bulgaria 1996
 National Museum, Kaunas, Lithuania 1998
 Hegrenes Valsemølle, Bergen 2002
 Galleri Artika, Buvika 2002
 Gallerie Brevik, Tromsø 2003
 Galleri Apotek, Stokmarknes 2003

B. Open, Bergen 2004
 International Print Biennale, Evora, Portugal 2004

COMMISSIONS

6 paintings for oil company in Stavanger 1985
 Gullfaks A, 1 wall embellishment, painting 1986
 High Technology Centre in Bergen, sculpture 1993
 Psychiatric Poly Clinic, Hamar 2000
 Stavanger State Prison 2001
 Customs Department, Bergen 2003
 Arna Hospital, Bergen 2003

PROJECTS

Video Projects "Movement" and "Time" 1986
 Avignon 2000 Contemporary Art, painting 2000

PURCHASE, PUBLIC & INSTITUTIONS

Norwegian Arts Council, Vest Savings Bank, Bergen
 Bulgarian Museum of Contemporary Art, Sofia
 Private Collections
 Telenor Collection
 Statoil Collection

PRIZE

Prix Jeune Peinture (étranger), Grand Palais, Paris 1991

MEMBER OF

BKFH (Painting Artists Association, Hordaland)
 NBK (Norwegian Painting Artists Union)
 UKS (Young Artists Society)
 LNM (Union of Norwegian Painters)

GRANTS

Bergen Municipality 1984
 The State Material Grant 1986
 Establishing Grant 1987
 Compensation Fund Grant 1988
 The State Travelling Grant 1989
 Ingrid Lindbäck Langaard Foundation 1989
 Rune Brynstad Memorial Grant 1992
 Compensation Fund Grant 1993
 Synnøve and Elias Fegerstens Foundation 1994
 Artists' Fund, Material Grant 1995
 Hordaland County Grant 1997
 The State Travelling Grant 1998
 Ingrid Lindbäck Langaard Foundation 1998
 Compensation Fund Grant 2000
 Exhibition Grant, Norwegian Arts Council 2000
 Compensation Fund Grant 2001
 Compensation Fund Grant 2003
 Compensation Fund Grant 2005
 Exhibition Grant, Norwegian Arts Council 2005

ARTIST IN RESIDENCE

Scandinavian Association, Rome, 1 month 1986
 Cité Internationale des Arts, Paris, 7 months 1990
 Nordic Institute for Contemporary Art, Helsinki, 3 months 1997

Maleri | Paintings | 2006